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Blackmagic Pocket Cinema Camera 4K
ACCESSORIZE

Introducing the next generation handheld 4K digital film camera!

The revolutionary new Blackmagic Pocket Cinema Camera 4K is the camera you've been asking for!

Blackmagic Design's original Pocket Cinema Camera took the industry by storm. It was, and still is, used extensively throughout the industry for everything from shooting Vlogs to filming big budget movies as a B-camera. Whether stripped back for use in-car, or rigged with follow focus, matte box, external monitors and battery systems on-set, the Pocket Cinema Camera with its RAW and ProRes recording capabilities established a new benchmark for the industry.



The new 4K model is yet another leap forward, with on-board XLR inputs, timecode, CFast and SD card recording. The superb low light image quality, advanced colour science and easy-to-edit Blackmagic RAW 4K recording features let you shoot images that rival digital film cameras costing tens of thousands more.

Whether you're shooting a feature film, television show, corporate production or YouTube video, the Pocket Cinema Camera 4K fits the bill. Check out how to accessorize the camera with a range of pro-spec, durable kit that will transform your shooting experience... read on!

The anatomy of the Pocket Cinema Camera 4K



1. 3.5mm stereo inputs perfect for video microphones & can even accept LTC timecode
2. Full size HDMI connector - robust connection with 10-bit clean output or overlays
3. DC power-professional locking DC power connector
4. USB-C expansion port-high speed connection for direct external recording
5. XLR audio - one mini XLR connection with 48V phantom power & low noise pre-amps

Contents

LENSES (Pages 1-5)

Mount a Panasonic LUMIX and SLR Magic micro four thirds lens to create beautiful cinematic images. Check out the ultra-wide 8mm or standard 50mm T0.95; we have many more options online.

View (Pages 12-16)

Framing shots, reviewing pictures, recording externally, streaming globally, monitoring wirelessly: the Pocket Camera can be expanded to become a complete and fully personalised system.

Support (Pages 6-11)

The Pocket Cinema Camera 4K is incredibly versatile and can be used for virtually any type of shot. Our gimbals, sliders, tripods and cages enable you to add motion, stability and protection to your camera allowing you to capture the footage you need.

Power (Pages 17-19)

To shoot over extended periods, additional power is a must. Our battery solutions offer hours of uninterrupted shooting, plus the ability to power external accessories such as wireless transmitters and microphones.

Contents

Media (Pages 20-23)

Nothing is more critical than media. Dropped frames and lost data will ruin a shoot. Slow read, write and copy times will slow a production down unnecessarily. Our media options from Sonnet, AngelBird and Wise Advanced are tested and certified to deliver both reliability and extreme performance.

Bags & Lighting (Pages 24-26)

With an ultra-portable camera that's so well built, bags may not be your highest priority. But with a camera as versatile as the Pocket Camera, it's going to get a lot of use, and you're probably going to be carrying a lot of accessories. Chief among these accessories should be a subtle accent light - check out our two on-camera devices.

Post Production (Pages 27-32)

The Blackmagic RAW codec has opened up a world of possibilities. Paired with the bundled DaVinci Resolve software, B-Raw delivers files that can be graded, re-coloured and edited to achieve precisely the look you're after.

Accelerate your workflow with a Sonnet eGPU which dramatically increases the speed and power of your laptop. Add a professional input device for fast, intuitive control and monitor your output on a professional HDR display via one of Blackmagic's class-leading 4K interface units.

Super-bright, its fast T0.95 aperture allows shallow depth of field and offers a truly film-like character.

The 25mm lens features metal construction and is designed for accurate manual focusing. Both aperture and focus rings have integrated gearing for use on follow focus systems and camera rigs, turning the Pocket Cinema Camera 4K into a full cinema system.

KEY FEATURES...

- Extremely good build quality
- 50mm (35mm equivalent)
- Fast T0.95 lens for shallow depth of field



The HyperPrime CINE II 3595 lens is a super fast prime lens.

It features a T0.95 aperture for amazing low light potential, along with superb bokeh and character for artistic shots. The 35mm focal length makes it a great all-rounder for a wide range of scenes.

KEY FEATURES...

- Extremely good build quality
- 70mm (35mm equivalent)
- Fast T0.95 lens for shallow depth of field



Great for portrait and documentary cinematography.

Its 12-bladed aperture provides beautiful, creamy bokeh (de-focused background) gives a distinctive visual style.

The maximum ultra fast aperture of T0.95 makes the 50mm Hyperprime Cine Lens great for low light photography.

KEY FEATURES...

- Extremely good build quality
- 100mm (35mm equivalent)
- Fast T0.95 lens for shallow depth of field



This super small 8mm f/4 lens offers a 16mm (35mm equivalent) focal length with minimal distortion and high sharpness.

The lens makes the Pocket Cinema Camera 4K perfect for shooting on a gimbal, filming in-car, or capturing landscapes from drones.

KEY FEATURES...

- Extremely good build quality
- Ultra wide angle
- Suitable for use on gimbals or drones



A superb portrait lens with beautiful bokeh.

This Leica lens features an outstanding aperture of F1.2, which enables you to utilise the beautiful soft focus for more impressive, creative shots. Its 42.5mm middle-telephoto focal distance makes it suitable for portrait shots and creative film-making.



KEY FEATURES...

- Great build quality
- 100mm (35mm equivalent)
- Fast T1.2 lens for shallow depth of field

Manfrotto's Befree Live Carbon is the most portable travel video tripod kit for users who want an extremely lightweight, high-end support.

The carbon fibre legs are developed to cut weight down to an absolute minimum. You get best-in-class stability and rigidity and very smooth, fluid movement.

KEY FEATURES...

- Lightweight video tripod kit built for travel performance
- Amazing smooth footage with Befree Live fluid video head
- New M-lock twist lock system for fast, secure operation



This machined aluminium GorillaPod with a precision-engineered ball head can be configured for cinematography, vlogging or live streaming.

In 3 modes: grip, wrap or stand. GorillaPod will support a Pocket Cinema Camera 4K rig up-to 5kg in weight.

KEY FEATURES...

- Built to mount professional cameras in any location
- Over 25 leg joints with rubberised rings and foot grips
- Locking adjustment knob fixes ball head in place



Shoot supremely smooth tracking moves, with complete and continuous control over speed, distance of travel and head position.

The foundation of the Syrp system is an exceptionally smooth, sturdy and infinitely extendable slider. Pair with this the Genie II Pan Tilt and the Linear motor and the camera can track subjects and move dynamically as it glides over the track. It's truly cinematic.

KEY FEATURES...

- Delivers 3-axis control as well as linear tracking
- Control all movements and preset via an App
- Supports payloads up-to 6Kg



The Blackmagic Pocket Cinema Camera 4K / 6K Unified Accessory Kit (Advanced) protects, supports and expands your camera while making it easier to shoot handheld, shoulder or on a tripod.

The Kit is based around an ultra-strong Unified Camera Cage, designed for secure accessory attachment. It includes a quick release baseplate that holds two 15mm rods at the correct lens height, a safety dovetail an articulating arm with multiple mounting points for accessories.

KEY FEATURES...

- Extremely rugged design with high build quality
- Add Wooden Camera's A-Box to add full size XLRs
- Compatible with the Battery Slide to support broadcast batteries



The future of film-making is here with unrivaled stability and unmatched control.

Capture the brilliance of beauty in motion, with the extraordinarily responsive gimbal. The under-slung grip makes it incredibly easy to handle and capture exactly the shot you need, over head or at ground-level.

KEY FEATURES...

- Stabilise loads up-to 4.5Kg
- Wireless transmission, with zoom and focus control via an App
- Timelapse, motionlapse, long exposure timelapse and panorama modes



One of the most compact gimbals of its kind. Whether you're shooting cinematic shots or high speed sports, it's smooth, fast and agile.

Balanced with ease, it's so small it's highly portable. The Weebill still packs a punch, supporting a 3 Kg payload. With the ZY PLAY app, the device features panorama, focus timelapse, motion timelapse and long exposure timelapse modes.

KEY FEATURES...

- Up-to 12 hour run time
- Undersling mode for low shots
- Supports external monitoring via an App
- Supports external follow focus unit



The Bolt LT is the essential high-performance wireless HD video system.

Perfect for on-set monitoring, focus pulling and remote contribution, providing a robust, secure link and pristine uncompressed pictures.

KEY FEATURES...

- Transmit to up-to 4 receivers
- 150m range
- HDMI input and loop through



This pocket-sized HD video encoder is also a streaming server and wireless video sender.

It can run with or without cable, with or without mains power and even supports 3G/4G dongles for transmission over mobile networks.

It's our choice for streaming live events on location.

KEY FEATURES...

- Stream direct to YouTube Live or other platforms
- Supports 1080p full HD streaming
- Streams to iOS devices for production monitoring



So bright it's clear in daylight, and capable of powering the Pocket Cinema Camera 4K as well as displaying its pictures.

Crucially, the Focus really helps you frame your shot and focus! Waveform, False Colour, Focus Assist, 3D LUTs, and Pixel Zoom are just a few professional software tools at your finger tips with this 5" monitor

KEY FEATURES...

- 2-3x brighter than most camera LCD screens
- More pixels per inch than an iPad with Retina display
- Incredibly simple touchscreen navigation



SmallHD's 1703 P3X is a colour accurate 17" reference monitor, suitable for use on-set and for location editing.

With incredible build quality and 900 nit brightness, the P3X is designed for use in all environments.

KEY FEATURES...

- 100% DCI-P3 colour gamut support
- Full HD resolution 10-bit panel
- Aluminium chassis with rubber impact protection



Five and seven inch HDR monitors with ultra-bright displays, ProRes, DNx and RAW recording at an unbelievable price.

With 12G-SDI and HDMI 2.0 on both models, Video Assist records from virtually any device in all formats up-to 2160p60.

The bright HDR touchscreen is great even when shooting in sunlight. The recorder save files in 10-bit 4:2:2 ProRes or DNx formats and Blackmagic RAW with selected cameras. You get mini XLRs with 48V phantom power for crystal clear audio.

KEY FEATURES...

- Exceptionally bright 2500 nit panel
- Dual built in SD card recorders
- Supports 3D LUTs



To extend the Pocket Cinema Camera 4K's shooting time, Hahnel's Extreme Power Kit contains a compact twin battery charger, Extreme series lithium rechargeable battery plus a USB-A to Micro USB cable.

The charger will charge two batteries simultaneously. Can be connected to any USB power source for charging in the field.

KEY FEATURES...

- Compact dual charger + 1x HLX-E6N battery Kit
- Charges two batteries simultaneously
- Can be connected to any USB power source



The Powerbase Edge will power the Pocket Cinema Camera 4K for 4 hours continually, compared with a standard LPE6 battery pack which provides 45 minutes.

The Powerbase Edge also offers multiple outputs to power 3rd party accessories, enabling you to build your perfect shooting rig.

KEY FEATURES...

- Small form Cine V-mount battery pack
- 2x USB output & 2x power tap outputs
- Quick release plate



Use broadcast batteries for all-day shooting.

The Wooden Camera V-Mount plate features a Blackmagic Pocket Cinema Camera DC connector for easy camera powering.

The 15" cable exits the right side of the plate allowing neat looping and insertion into the camera. Its length allows minimal cable excess while still being able to reach positions further away from the camera if necessary. For an adjustable mount system attached to rods, use a battery slide paired with the appropriate rod clamp.

KEY FEATURES...

- Compatible with all V-mount batteries
- 2x D-Tap ports for accessory power
- Weight: 187g



Far faster than a USB card reader, Sonnet's SF3 Series - CFast 2.0 Pro Card Reader lets you transfer data at full speed.

Featuring a 40Gbps interface, this device ingests footage to any Mac or Windows computer with Thunderbolt 3 ports - on location, in the studio, or in the editing suite - at the fastest speeds the cards will support.

KEY FEATURES...

- Dual CFast Slots with simultaneous ingest of files
- Bus-Powered through Thunderbolt connection
- Mac and Windows compatible



Wise Advanced CFast™ 2.0 cards are water-proof, dust-proof, shock-proof and capable of the highest data rates the Pocket Cinema Camera 4K can record.

They are approved and supported by leading manufacturers.

KEY FEATURES...

- Ideal for recording 4K ultra high definition
- Proven reliability
- Certified by Blackmagic Design



Wise Advanced CFast 2.0 Card Reader is ideal for reading, transferring, and writing to CFast 1.0, 1.1, and 2.0 cards.

Every Pocket Cinema Camera 4K user should invest in one of these for simple file transfers.

KEY FEATURES...

- Supports CFast 1.0 and 2.0 cards
- Transfer speeds of up-to 500 MB/s
- Mac and Windows compatible



Angelbird's Match Pack gives you the option to record to CFast 2.0 cards and onto a miniature external SSD disk drive.

The massive bandwidth of the USB-C expansion port lets you hook up an external SSD to record high-quality lossless 12-bit RAW or even high frame rates at 60 frames per second in 4K. The 512GB capacity of the drive makes significantly longer recording times possible.

The 256GB CFast 2.0 card lets you capture 12-bit RAW at all supported frame rates.

KEY FEATURES...

- Mount included with the SSD drive
- Media certified and tested for the Pocket Cinema Camera 4K
- Edit directly from either media at full speed





A stylish, compact, easy to carry camera and laptop backpack for your travels.

With upper and lower sections reachable from just one side of the bag, plus an expandable side pocket, you can customise this bag to your exact needs. It can store a Pocket Cinema Camera with an additional 3-4 lenses.

An extendable padded pocket on the side gives space for a travel size tripod or handheld gimbal. The bag is also supplied with a smart front external tripod connection.



KEY FEATURES...

- Carry a 15" laptop in an easy-access pocket
- Water-repellant with dedicated rain cover
- Connector supports use with trolleys

Like the Pocket Cinema 4K this padlight is both lightweight and powerful.

Suitable for portrait lighting or a single person interview; it is also ideal for product shots.

It's a great item to include in any kit bag, whether you need a general purpose, dimmable on camera light or a small fill light.

KEY FEATURES...

- Control brightness, colour and colour temperature
- Ultra thin sleek design
- Very high TLCI score for colour accuracy



Nanlite's Halo range come in a variety of sizes, but each is capable of delivering truly beautiful portrait shots.

The 16C is a bi-colour light, suitable for all lighting conditions. It's colour accurate and delivers a wonderfully soft light with the catch-eye effect so characteristic of the ring format.

KEY FEATURES...

- Available in 14", 16" and 18" sizes
- Mains or battery powered
- Mirror included for self-shooting



Make the most of DaVinci Resolve
(free with the Pocket Cinema Camera
4K) with this incredible Micro Panel.

It's a high quality, portable low profile panel
that features three trackballs and 12 precision
machined control knobs for accessing all
essential primary colour correction tools.

KEY FEATURES...

- Small, portable hardware control panel
- Powered via USB-C
- Super-fast editing and precise grading



Output full UHD to a 4K TV,
direct from the timeline.

Grade and edit footage from the
Pocket Cinema Camera 4K at full
ultra HD resolution with real-time
monitoring.

KEY FEATURES...

- HDMI out with UltraHD, HD and SD support
- Compatible with DaVinci Resolve, Final Cut Pro, Premier Pro and many other programs



Portable Thunderbolt3 HDR 4K capture and playback solution

UltraStudio 4K Mini is optimized for high performance video, plus the features needed for editing software such as DaVinci Resolve, Final Cut Pro X, Premiere Pro CC, and Avid Media Composer. For visual effects you get full compatibility with Fusion, After Effects CC and Photoshop CC.

KEY FEATURES...

- 12G-SDI, HDMI 2.0 and analogue connections
- 8, 10 and 12-bit HDR capture at up-to 60 fps
- Built in SD card reader



The eGFX Breakaway Puck conveniently packs away with your notebook in a backpack or computer bag.

Perfect for when you need GPU acceleration for editing and grading with DaVinci Resolve making it ideal when you're on the road or editing on location.

KEY FEATURES...

- Includes AMD Radeon RX570 graphics card
- 4 display outputs - 1x HDMI and 3x Display Port
- Mac and Windows compatible



If your PC or Mac need more editing and grading horse power, Sonnet has the answer. Simply attach the eGFX Breakaway Box to your computer via Thunderbolt 3, and insert an external graphics card.

The DaVinci Resolve supplied with the Pocket Cinema Camera 4K utilises these full fat GPU cards to make editing and grading really slick.

KEY FEATURES...

- Provides laptop charging up to 87W
- Supports up to 375W cards that require as much as 100W additional peak power
- Mac and Windows compatible





The Pocket Cinema Camera 4K comes with a full licence of powerful editing and grading software, DaVinci Resolve.

This stylish, backlit, shortcut keyboard will help you get up to speed fast.

KEY FEATURES...

- Backlit keys
- Dimmable light with 5 selectable levels
- Built-in dual USB-ports 2.0



This image shows a blank sheet of white paper with ten horizontal dashed lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There is no text or other markings on the paper.

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